



NOAA
FISHERIES

Writing for Scientists:
Your goal is to be read & remembered,
hopefully convincing & influential.

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Acknowledgements

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Editorial Boards

Bulletin of Marine Science (2012-current)
Environmental Biology of Fish (2016)
Fishery Bulletin (2008-current)
Transactions of the American Fisheries Society (2005-2010)

Outline

The author-reader relationship

Advice from others

Elements of scientific writing & reading

Red flags to reviewers & editors



Scope of this presentation

Scientific writing



- Providing scientific context (references)
- Text > graphics
- Authorship exclusive
- Focus on results & interpretation



Science communication



- Providing societal context (examples)
- Text ≈ graphics
- Authorship inclusive
- Focus on conclusions & recommendations



Authors write for an unmet reader

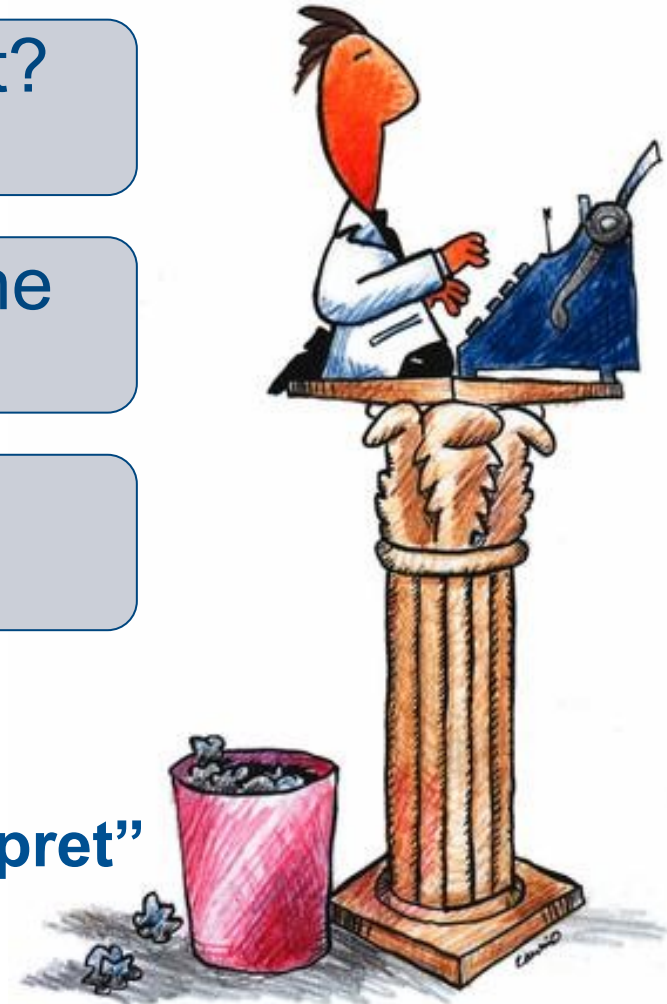
Alley (1996) asks:

Who will read the document?

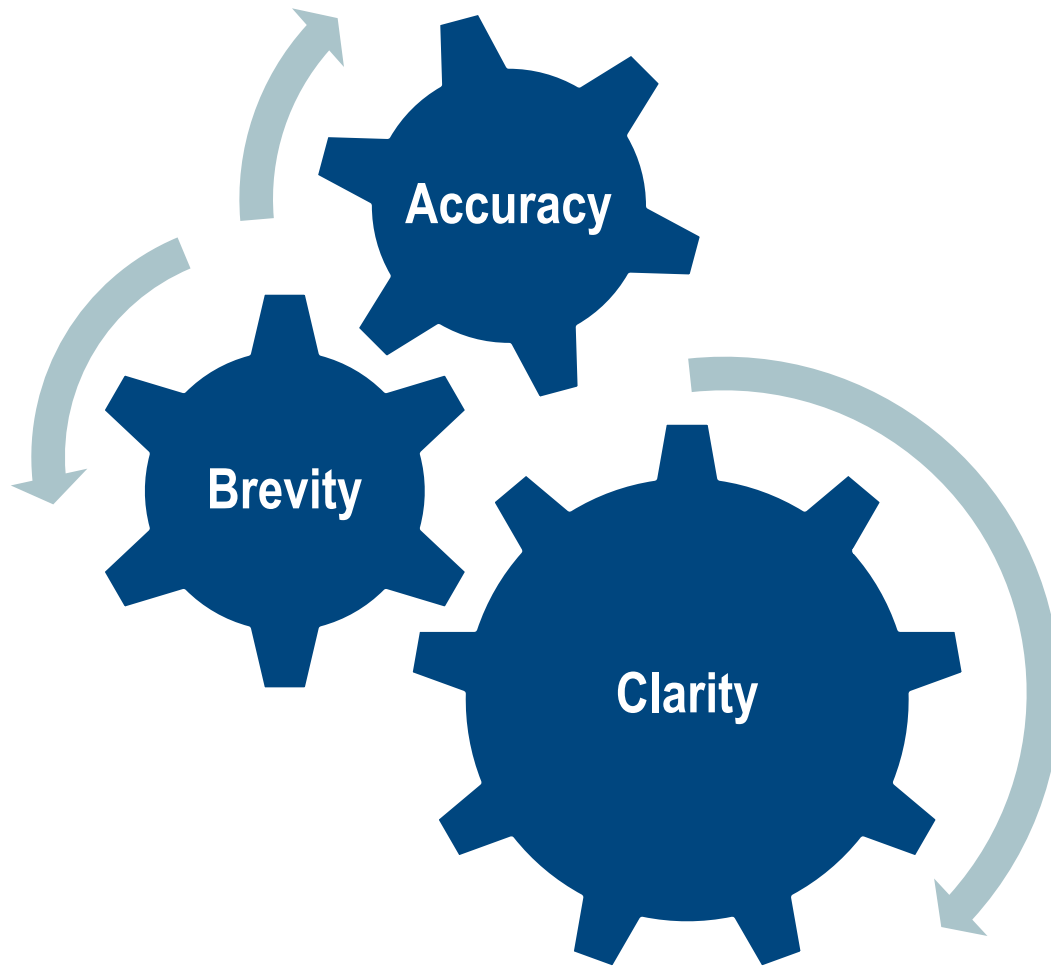
What do they know about the subject?

Why – and how – will they read the document?

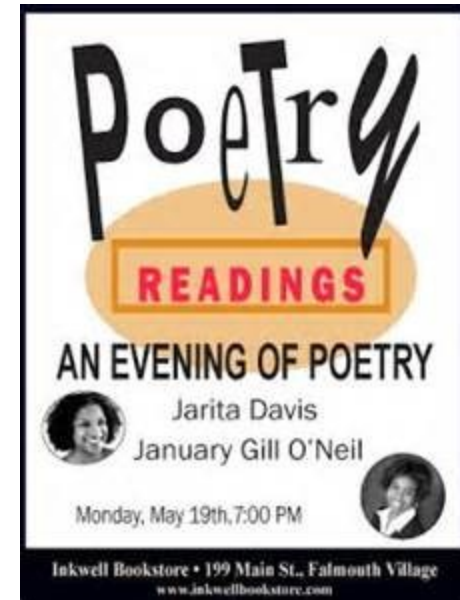
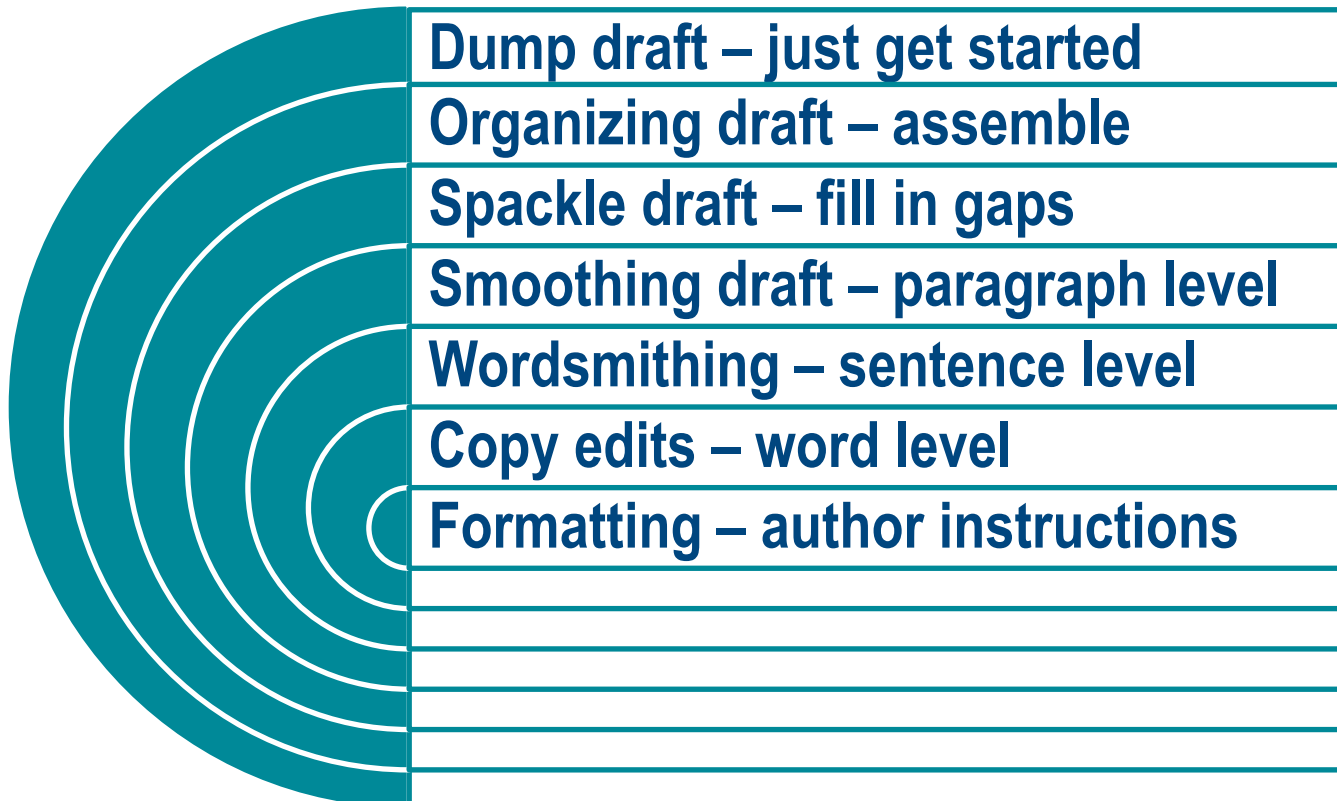
“Readers do not simply read; they interpret”
(Gopen and Swan, 1990)



Fred Serchuk's ABCs



Jarita Davis' 7 layers of Editing



You can't edit a blank page. - Jodi Picoult

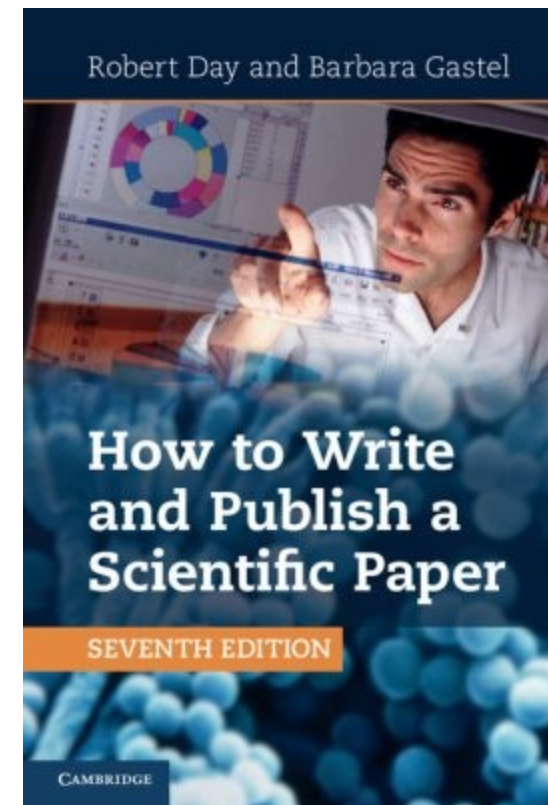
Day & Gastel's “cookbook”

Part II. Preparing the Text

7. How to prepare the title
8. How to list the authors and addresses
9. How to prepare the abstract
10. How to write the introduction
11. How to write the materials and methods section
12. How to write the results
13. How to write the discussion
14. How to state the acknowledgements
15. How to cite the references

Part III. Preparing the Tables and Figures

16. How to design effective tables
17. How to prepare effective graphs
18. How to prepare effective photographs



Alley's “craft” approach

Structure

- Not about the I-M-R-D structure per se
- Begin-Middle-End; transitions

Language

- Precision, clarity, forth-rightness, familiarity, conciseness, fluidity

Illustrations

- How you should build your text from your tables & figures

Readers

- How they decode a page, a paragraph, a sentence, a word

Michael Alley

THE CRAFT OF SCIENTIFIC WRITING

Third Edition



Booth et al.'s craft

The Assertion-Evidence approach is more convincing to – and remembered by – your audience than reading a list of bullet statements.

Compared to words, people can process an image faster and remember it longer.

Warrant: A picture is worth a 1000 words.

In one test, after 72 hours, information presented orally was retained at about 10%. If you add a picture, retention rose to 65%.

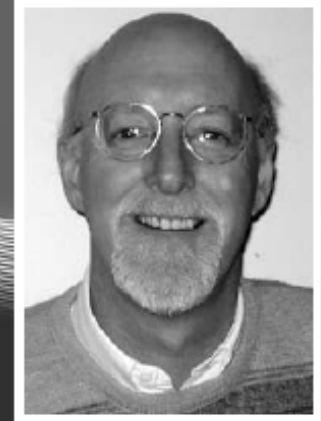
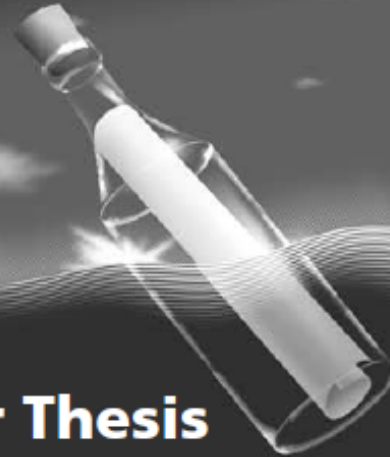
CLAIM *because of* REASON *based on* EVIDENCE

ACKNOWLEDGMENT AND RESPONSE

Don't just take their or my advice

COLUMN: GUEST DIRECTOR'S LINE

Several Books to Read and Thereby Delay Writing Your Thesis



Before "The Simpsons" appeared on television, Matt Groening produced some offbeat cartoons that I followed in the *Chicago Reader*. In one cartoon, an anthropomorphic rabbit, who was struggling to complete graduate school, arrived at a clever delay tactic: "Read another book!"

At the risk of sounding like Groening's rabbit about a dozen websites on the communication ing, and, yes, reading them will

of your own. One chapter promotes the proper usage of the English—and fishery—language using examples of (all too) common writing problems, and another chapter offers advice to assuage the trauma of negative critiques or editorial rejection. The chapter on graphic display of data illustrates 21 different figure types, and 2 chapters introduce the topic of

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**There are lots of resources out there.
Use them.**

is an excellent index that is indis- fer back to the
Writing about
06) covers
the basics of preparing an IMRD

Elements of Scientific Writing

Your proposal

An outline

How writers write

How readers read

Style and format

Revision



Don't forget your proposal



Title

Thesis

Methods

Literature

To what extent have you already started?

Time saver tip: outline then write

Introduction

> 3 paragraphs?

Materials and Methods

Include “Study Area” section?

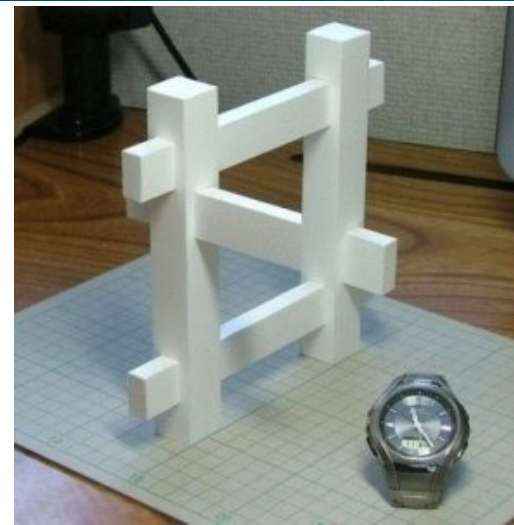
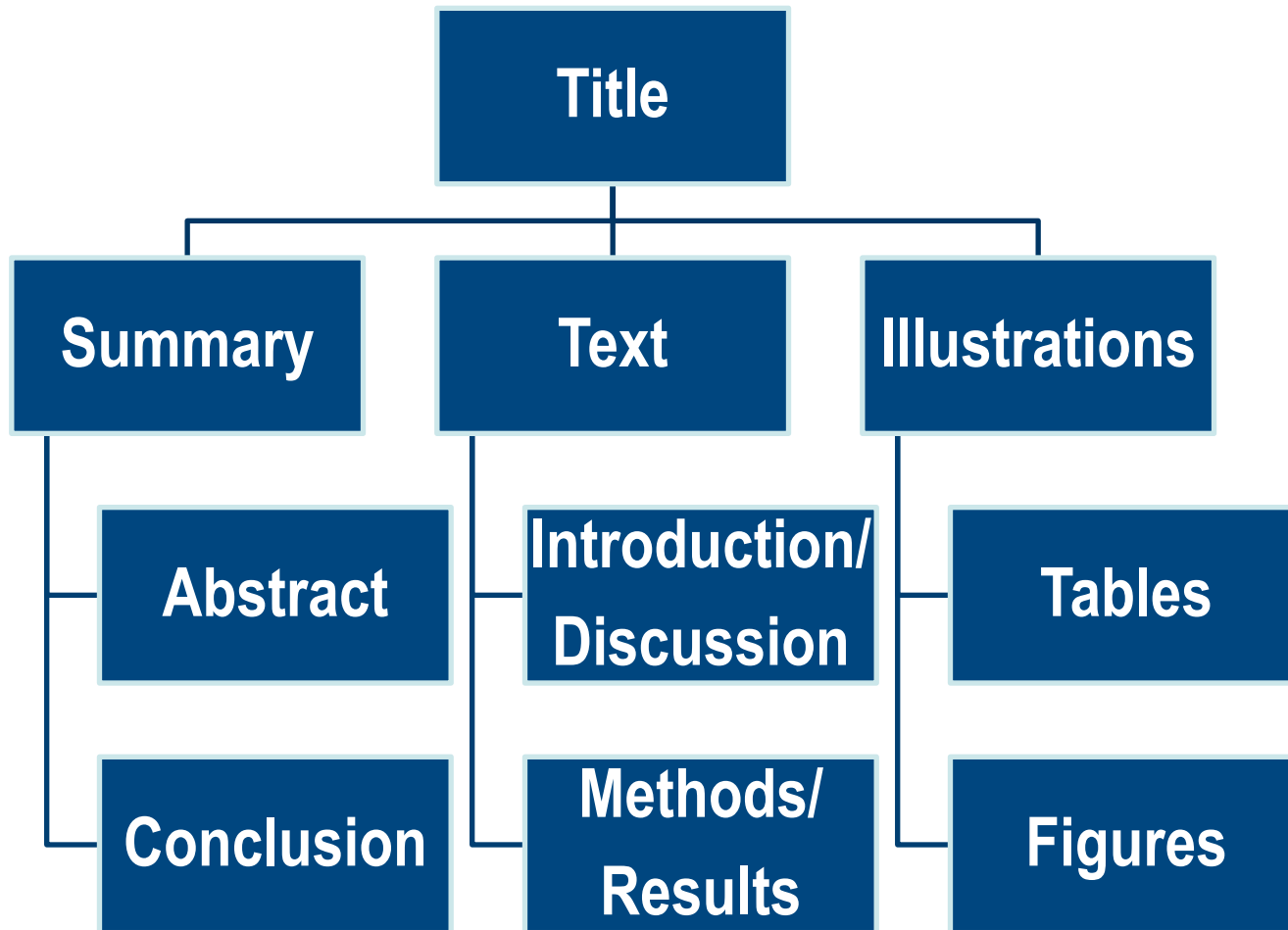
Skip details and cite other papers?

Results

1. Begin with ‘introductory’ experiment results
 2. Report results as you plan to discuss them
 3. Save most interesting for last
 4. Or, list the most speculative or least solid result last
- ·
·



How writers (should) write



If it does not relate to the title, it is probably a tangent.

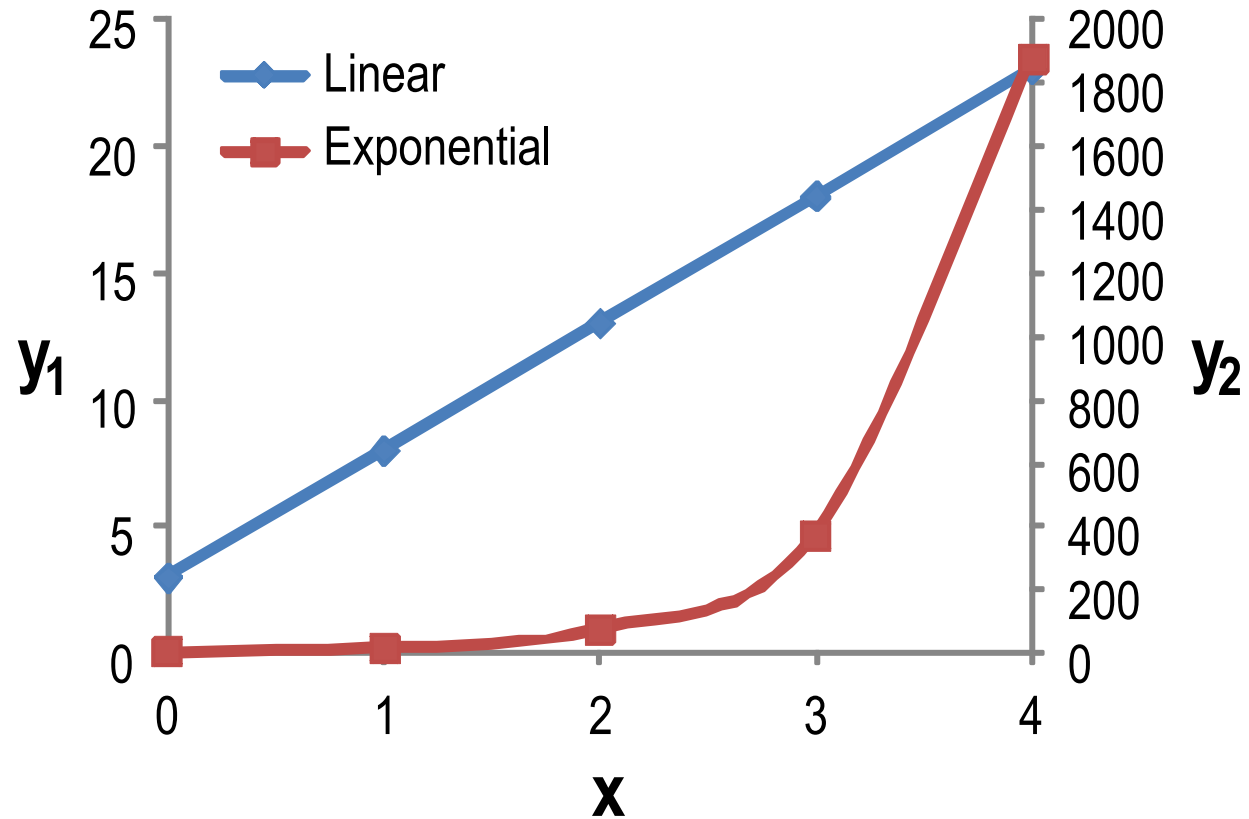
How writers (should) write



Write your methods while they are as fresh as possible.

How writers (should) write

x	y_1	y_2
0	3	3
1	8	15
2	13	75
3	18	375
4	23	1875



Assemble your illustrations (tables, figures, photos, video) to help you write the results.

How writers (should) write

Introduction

Discussion

Begin broadly,
end with a focused
thesis statement.



Begin with
the most
significant
finding.
End broadly.

Consider the Introduction and Discussion as bookends.

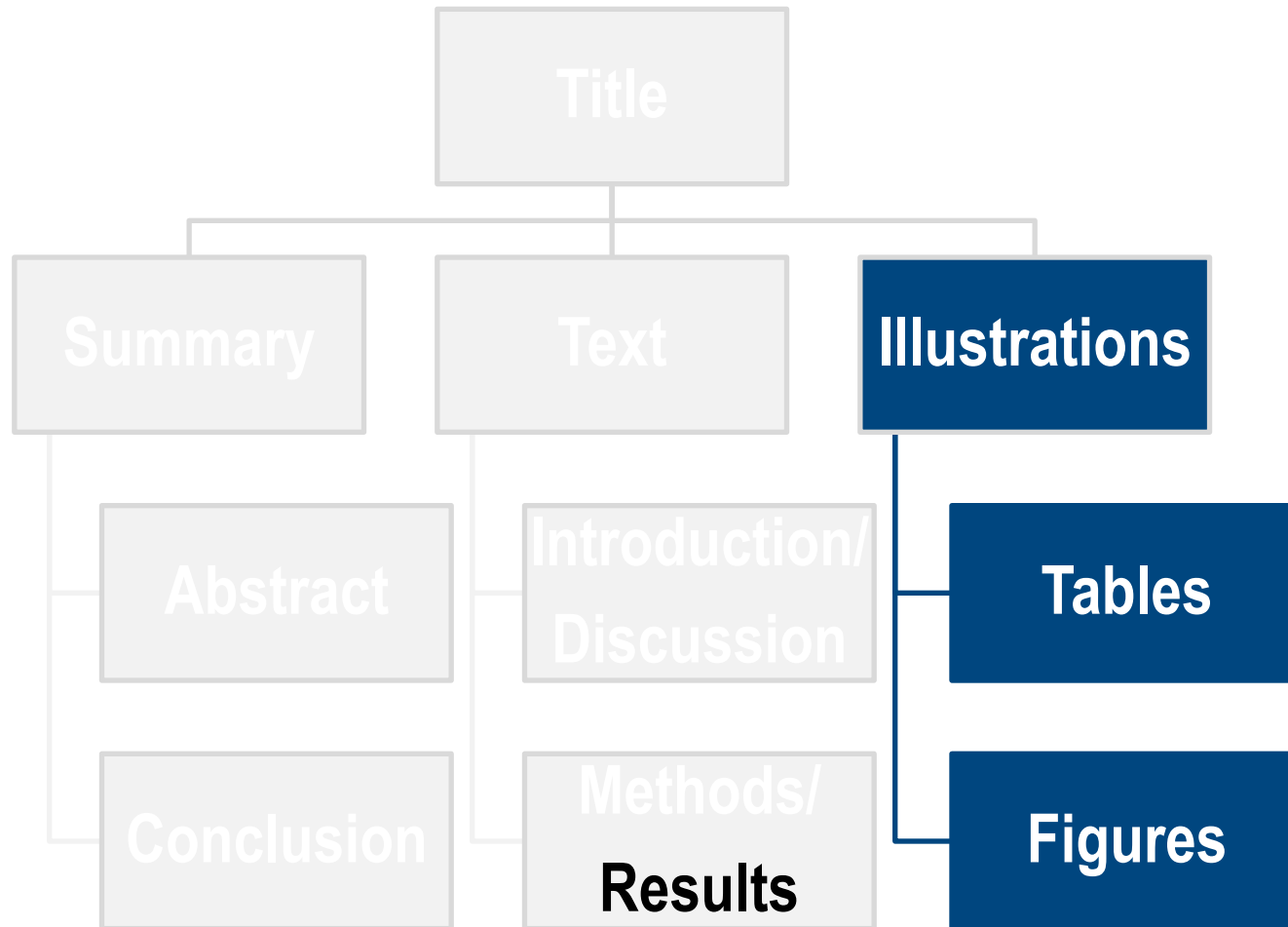
How readers (likely) read



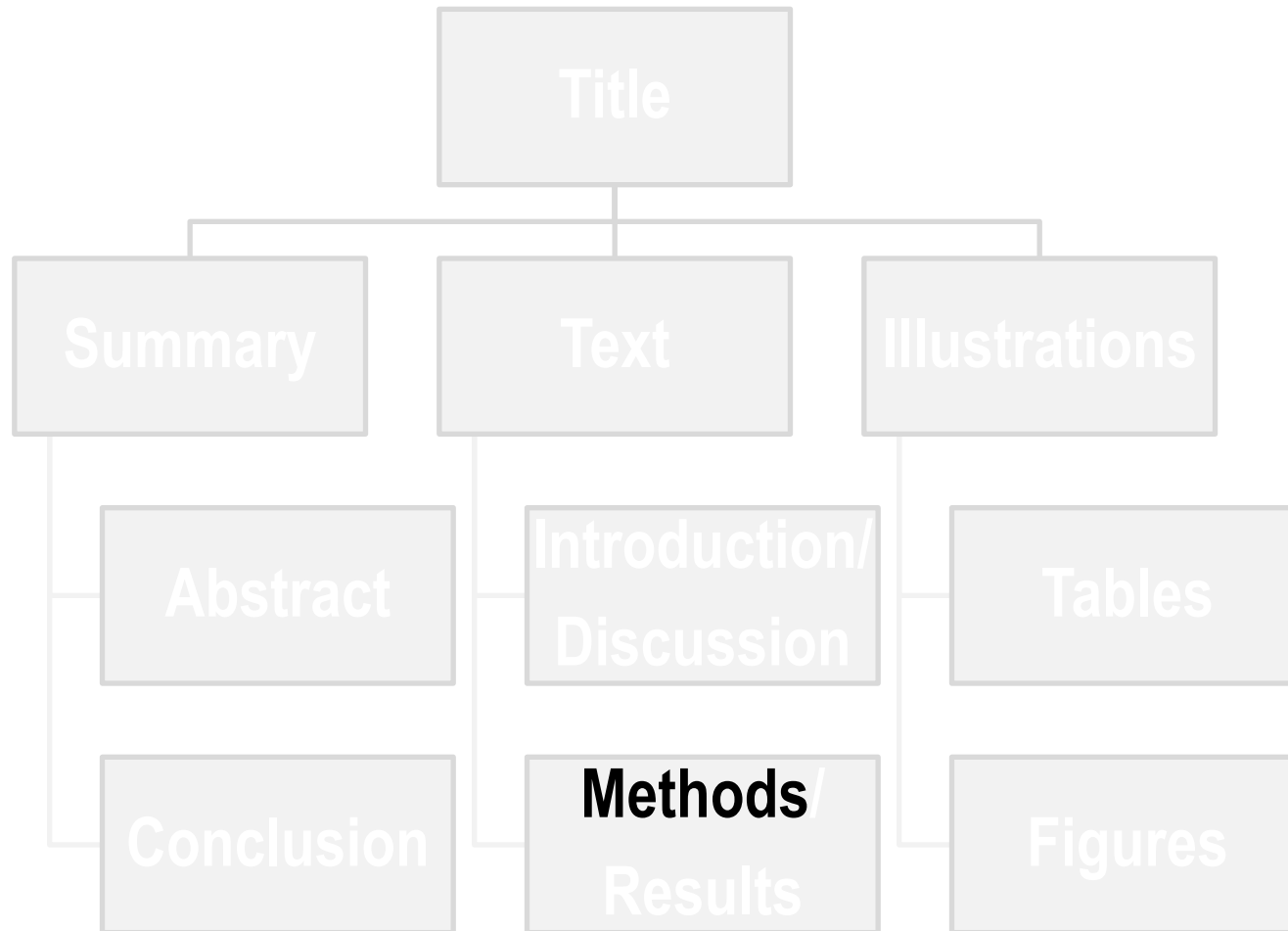
How readers (likely) read



How readers (likely) read



How readers (likely) read



How readers (likely) read



Style and Format

A Guide to AFS Publications Style American Fisheries Society 2013

1. Abbreviations and Acronyms
2. Capitalization
3. Italics
4. Mathematics and Statistics
5. Numbers and Measurements
6. Punctuation
7. Quotations
8. References
9. Species Names
10. Spelling and Compound Words
11. Symbols
12. Tables and Figures

13. Vendors
and Commercial Products
14. Word Usage

Appendices

- A. Spelling List
- B. Symbols, Abbreviations,
and Acronyms
- C. Plurals of Fish Names
- D. Geographic and Geological Terms

Fishery Bulletin

Guidelines for authors

Contributions published in *Fishery Bulletin* describe original research in marine fishery science, fishery engineering and economics, as well as the areas of marine environmental and ecological sciences (including modeling). Preference will be given to manuscripts that examine processes and underlying patterns. Descriptive reports, surveys, and observational papers may occasionally be published but should appeal to an audience outside the locale in which the study was conducted.

Although all contributions are subject to peer review, responsibility for the contents of papers rests upon the authors and not on the editor or publisher. *Submission of an article implies that the article is original and is not being considered for publication elsewhere.*

Plagiarism and double publication are considered serious breaches of publication ethics. To verify the originality of the research in papers and to identify

expands our knowledge of fisheries science, engineering or economics—and do not require a lengthy discussion.

Companion articles

Companion articles are published together and are documents that together stand as a scientific contribution and address a closely related topic. They may be articles that result from a workshop or conference on a particular topic. They must be submitted to the journal at the same time.

Review articles

Review articles generally range from 40 to 60 double-spaced typed pages (12-point font) and address a timely topic that is relevant to all aspects of fisheries science. They should be forward thinking and address novel views or interpretations of information that encourage new avenues of research. They can be reviews based on the outcome from thematic workshops, or contributions by groups of authors who want to focus on a particular topic, or a contribution by an individual who chooses to review a research theme of broad interest to the fisher-

Style and Format

These are journal specific.

Instructions to Authors
**Bulletin of
Marine
Science**

Revise, revise, revise

“Vision plays an important role in notifying animals of imminent danger, such as an impending collision with a predator or an environmental surface.”

Appeared in Science (1995), written by 3 Caltech PhDs

Flesch Reading Ease: college graduate level

Fog Scale Level: very difficult

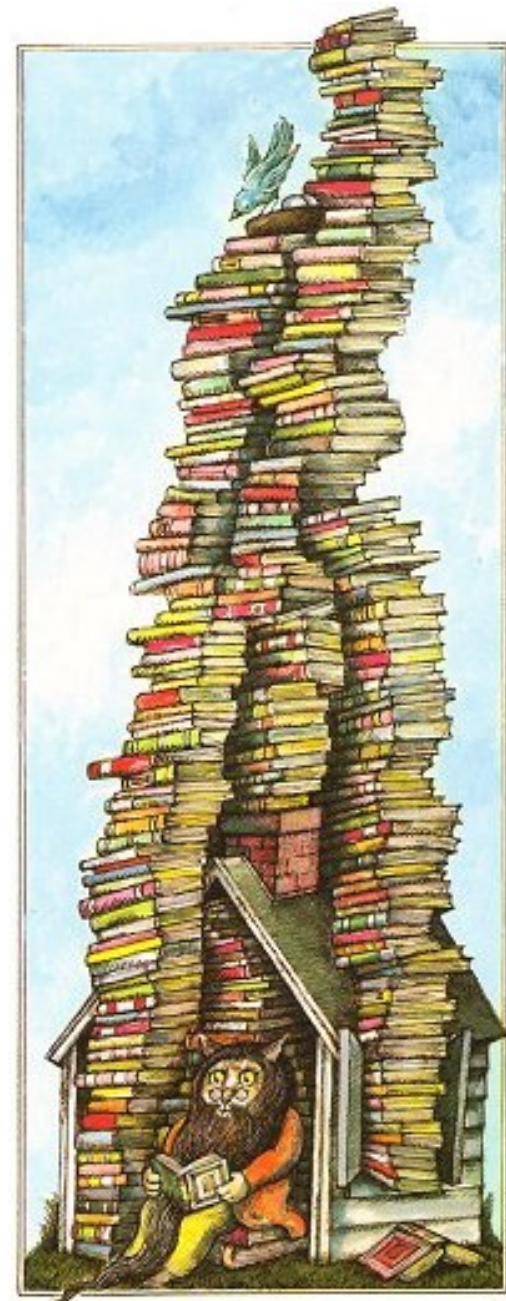
“Without eyes, you'd soon crash into a tiger or a cliff.”

Suggested revision by Nicholas Wade, New York Times

Flesch Reading Ease: plain English

Fog Scale Level: readable

**Science is complex enough,
don't make it more so.**

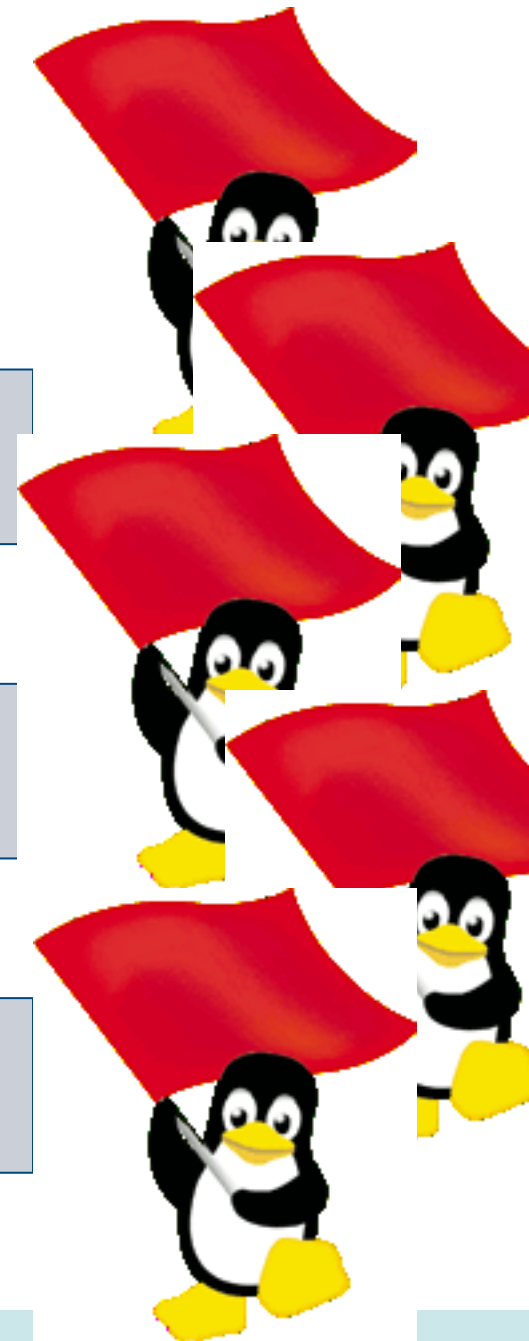


Rich's Red Flags

Claim – hypothesis – thesis statement

Section → Paragraph → Sentence → Word

Confusing statistics, models, and processes



Weak Thesis Statement



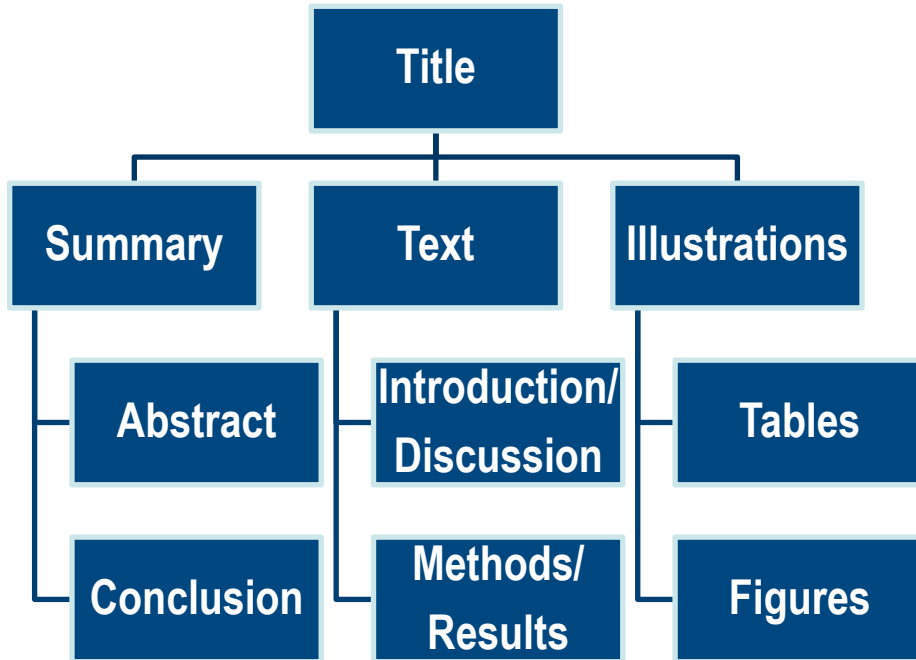
Instead, it should:

be debatable and demonstrate discovery

exist in a relevant context

lead to an evidence-based conclusion

Sections should be coherent

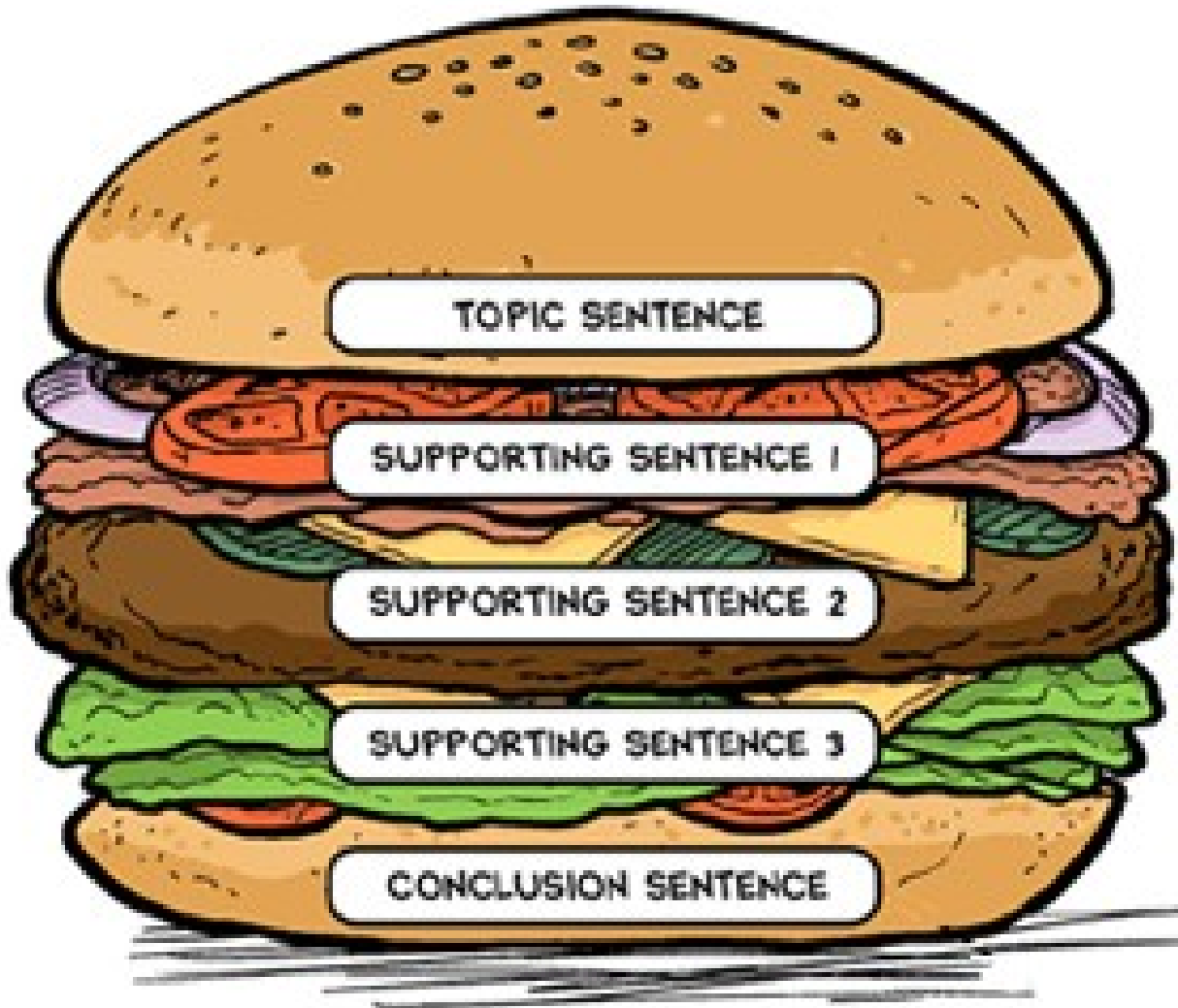


Title and thesis rule!

Results in 'Results,' etc.

Coordinate text & Illustrations

Build strong topic sentences: Theory



1 paragraph

Build strong topic sentences: Practice



World Health Organization

Writing Effectively for WHO
Module 1: Effective Writing

[Course Guide](#) | [Module 1](#) | [Module 2](#) | [Module 3](#)

[Search](#) | [Printer Friendly](#) | [Resources](#)

[<< Previous Page](#) | [Next Page >>](#)

Module 1

[Introduction](#)

[Prewriting](#)

[Organizing](#)

[Drafting](#)

[Ordering ideas into paragraphs](#)

[Paragraph patterns](#)

[Topic sentences](#)

Practice: Evaluate topic sentences

[Practice: Write topic sentences and paragraphs](#)

[Portfolio preparation: Analyse paragraphs](#)

[Revising for style and mechanics](#)

[Revising for flow and consistency](#)

[Proofreading](#)

[Assignment 1](#)

[Resources](#)

[Summary](#)

Practice: Evaluate topic sentences

Look at these example paragraphs. In each case, the topic sentence is the first sentence. Does the topic sentence represent the main message of the paragraph in each case? If it does not, what might be a more appropriate topic sentence?

When you have considered each paragraph, compare your responses to ours.

Example 1 Read the paragraph on the left, and then write your comments in the space provided. Click on the button to reveal our comments.

We sent two urgent shipments using your courier company to our West Bengal state office in Kolkata. We found both shipments arrived two weeks after they were sent. Please explain why these deliveries were so late.

Your comments:

Topic sentence good or bad?

Suggested topic sentence:

Click here to reveal our comments.

© WHO 2011

There is a science to scientific writing.

The seven principles of scientific writing

(1) Place the "new information" you want the reader to emphasize in the *stress position* at the end of the sentence. Save the best for last.

(3) Place "old information" (material already stated) in the topic position, to link reader backwards.

(4) Follow a subject as soon as possible with its verb.

We have directly measured the enthalpy of hydrogen bond formation

between the nucleoside bases 2'deoxyguanosine (dG) and

2'deoxyctidine (dC). dG and dC were derivatized at the 5' and 3'

hydroxyls with triisopropylsilyl groups; these groups serve both to

solubilize the nucleosides in non-aqueous solvents and to prevent the

ribose hydroxyls from forming hydrogen bonds. Consequently, when

the derivatized nucleosides are dissolved in non-aqueous solvents,

hydrogen bonds form almost exclusively between the bases. Since the

interbase hydrogen bonds are the only bonds to form upon mixing,

their enthalpy of formation can be determined directly by measuring

the enthalpy of mixing. From our isoperibolic titration measurements,

the enthalpy of dG:dC base pair formation is -6.65 ± 0.32 kcal/mol.

(2) Place the person or thing whose "story" a sentence is telling at the beginning of the sentence, in the topic position.

(5) Provide context for your reader before asking that reader to consider anything new.

(6) Articulate the action of every clause or sentence in its verb.

(7) In general, ensure that the emphasis of the *substance* coincides with the expectations for emphasis raised by the *structure*.

From "The Science of Scientific Writing" by George Gopen and Judith Swan.

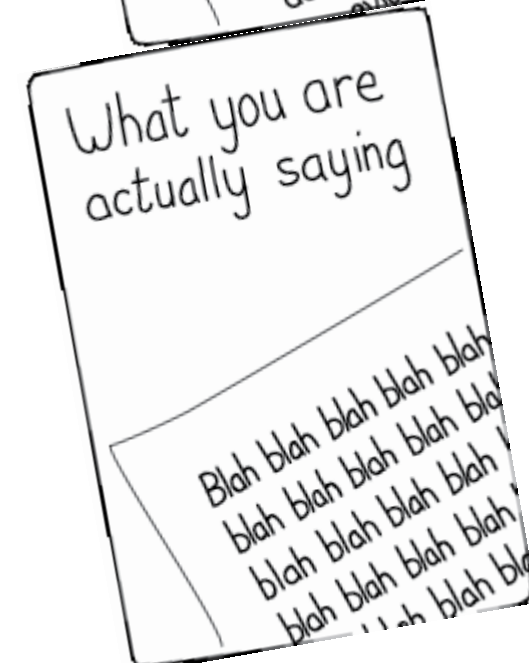
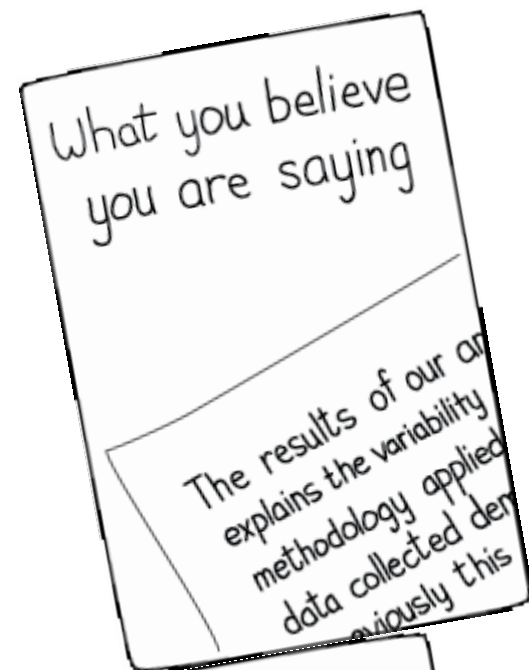
Master the language

Define – or avoid – jargon, slang, or idioms

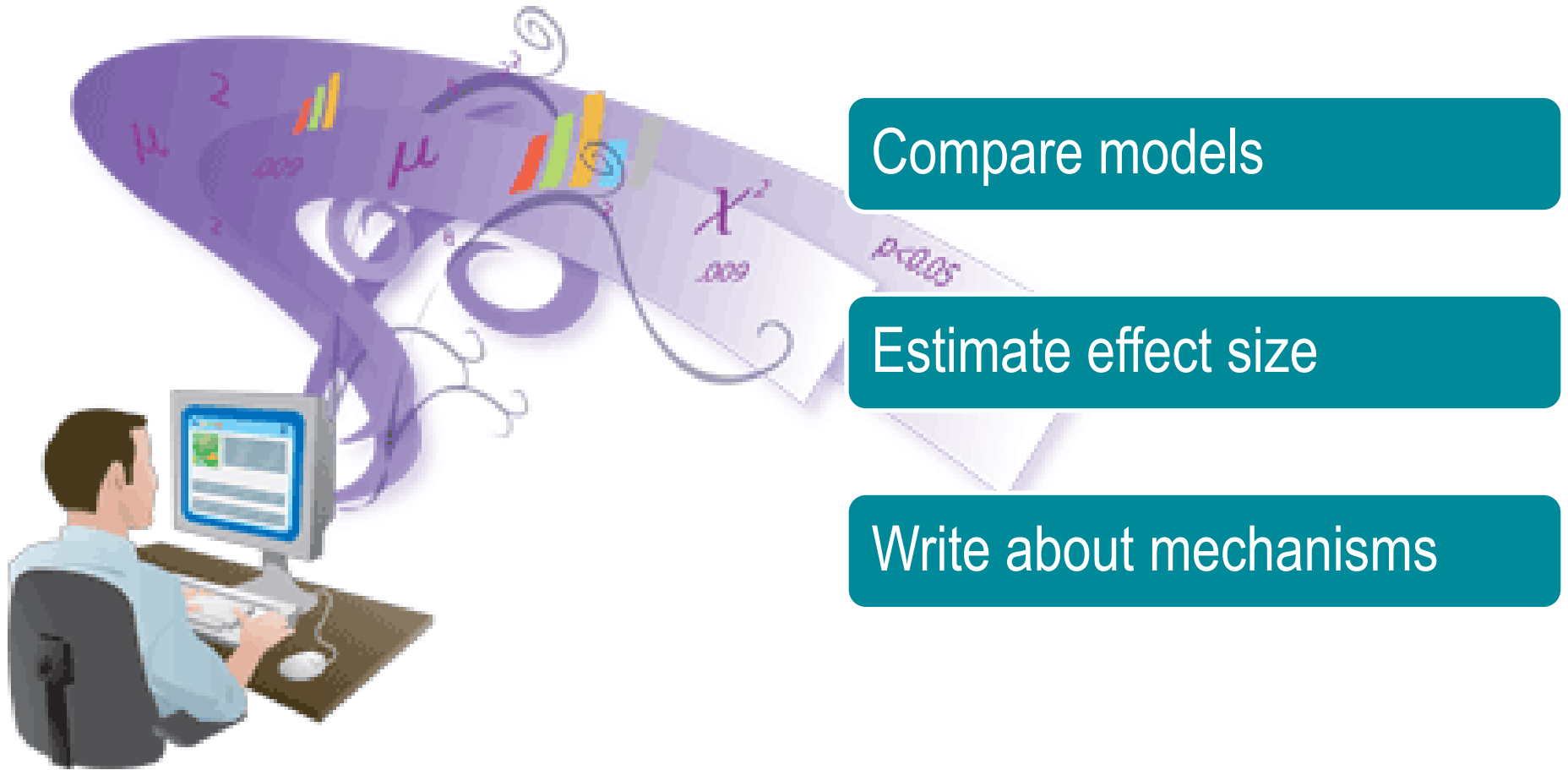
Define (or avoid) abbreviations & acronyms

Choose terms and stick with them

Use words that work.



Don't confuse the math or model and the biological processes



Compare models

Estimate effect size

Write about mechanisms

flickr

Pinterest



tumblr.

LinkedIn



YouTube

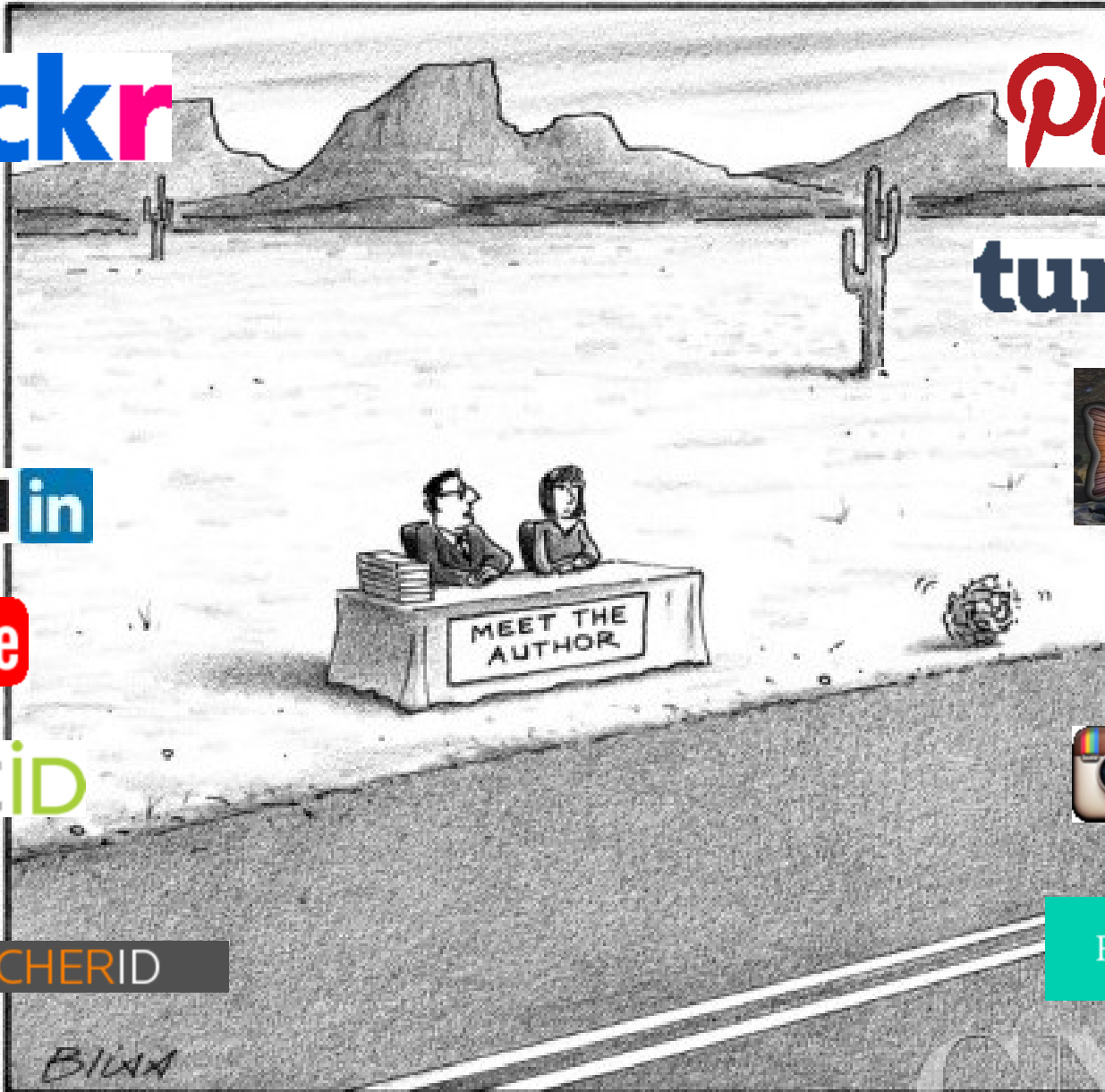
Google

ORCID



RESEARCHERID

ResearchGate



You are, without a doubt, the worst publicist I've ever had.

Conclusions

"I am so clever that sometimes I don't understand a single word of what I am saying."

Oscar Wilde



You write for a reader whom you may never meet

- You want to engage and persuade the reader

The reader has expectations

- About style and format.

Meet those expectations

- With the science and craft of scientific writing